

# CERES GALLERY

## NEW YORK



### *Signs of the Times*

The theme of this exhibition can be interpreted in any way the artist sees fit. It can be expressed through abstraction, representation, political art, social commentary, identity art, etc.

Juror, Joanne Mattera, artist, author, curator. Juror, Joanne Mattera is an artist who also writes and curates regularly. Her popular Joanne Mattera Art Blog offers a largely visual look at exhibitions and art fairs in New York City and elsewhere. Her most recent curatorial efforts include Depth Perception, a 19-artist exhibition that considered dimension in physical or implied space, for the Cape Cod Museum of Art, 2017; and A Few Conversations About Color, a visual discourse among seven artists, for DM Contemporary in New York City, 2015.

Mattera, a widely exhibited painter, works in a style that is chromatically resonant and compositionally reductive. From 'Dawn to Dusk,' her 35th career solo, took place recently at ODETTA Gallery in Chelsea. Folding both writing and entrepreneurial projects into her practice, she is the author of 'The Art of Encaustic Painting' (Watson Guphill, 2001), and founder/director emerita of the International Encaustic Conference, which continues annually in Provincetown Mass. Her memoir, 'Vita: Growing up Italian, Coming Out, and Making a Life in Art,' was published in 2019 by Well-Fed Artist Press.

An illustrated resume is [online](https://jmrresume.blogspot.com/). <https://jmrresume.blogspot.com/>

Ceres, founded in 1983 is a non-profit alternative center dedicated to the promotion of contemporary women artists. We embrace a diversity of artistic and political views. Entries in all media welcome.

Ceres believes the arts provide an important social service and that there is an inherent power in art to enrich the quality and depth of people's lives.

Go to [Entrythingy](https://www.entrythingy.com/d=ceresgallery.org) and login <https://www.entrythingy.com/d=ceresgallery.org> (only entries made thru this site are accepted)

Ceres encourages sale of work. Ceres expects a contribution of 25% on all sales. All selected work must be delivered ready for hanging. Video work must include method of

display (Ceres does not supply screens or video players Please email [joannbrody@me.com](mailto:joannbrody@me.com) with any questions.

Dimensions of work (including frame) not to exceed 48" wide, 60" tall, and 40" deep. Maximum weight is 100 lbs. Plexiglass must be used for all framed work.

**Deadline for Entries:** Mar 21, 2020

**Notification via email:** April 25, 2020

**Show Dates:** May 27 - June 20, 2020

**Entry file types:** .jpg .png .gif .mp3 .mov .mp4

**Maximum file size:** 1000 mb.