

Ceres 10th National Juried Exhibition

May 22 - June 16, 2012

Deadline: February 15

Juror: Samantha Rippner

Curator

Metropolitan Museum, NYC

TENTH NATIONAL JURIED SHOW

DEADLINE February 15, 2012

NOTIFICATION April 2, 2012

RECEPTION Thursday, May 24, 2012

PICK UP/RETURN June 17, 18, 2012

Invitations provided

3 Cash Awards

DELIVERY OF WORK May 17-19

Juror, Samantha Ripner is Curator, Department of Drawings and Prints at the Metropolitan Museum, New York City. Her recent curating includes "Prints of Vija Celmins at the Met Museum and "Picasso in the Metropolitan Museum of Art," featuring 300 works by the Spanish master,

Ceres, founded in 1983, is a non-profit alternative center dedicated to the promotion of contemporary artists, especially those artists who are underserved by the current art world structure. Located in Chelsea, the gallery has 2000+ sq ft of gallery space at a premier location in a destination building. Our organization serves as a supportive base for a diversity of aesthetic, artistic and political views. The heart of our work is the exhibition season consisting of solo exhibitions and curated group shows as well as our diverse programming including poetry, dance, music, film, etc. We believe the arts provide an important social service and that there is an inherent power in art to enrich the quality and depth of our lives and the world in general.

ELIGIBILITY Open to all artists working in any media* and currently residing in the U.S.

FEES Non-refundable fee of \$40 for up to 3 images on CD, \$5 for each additional image with no limit.

Sculptors only: two views of each work (6 images) permitted with no additional fee.

PAYMENT Make checks payable to **Ceres Gallery**.

SUBMISSIONS CD of jpgs formatted at hi rez-300 dpi- no larger than 3M. Standard size CD's only.

IDENTIFICATION image file titled with **Last name, first initial, image #.jpg**.

REQUIREMENTS Dimensions of work (including frame) not to exceed 48" in width, 60" in height and 40" in depth. Work may not weigh more than 100 lbs. Plexiglas must be used on framed works.

Selected work should be delivered ready for hanging. Limited number of bases are available for sculpture.

SALES Ceres encourages the sale of work and expects a contribution by the artist of 25% on all sales. Work must remain on exhibit until 6 pm of the last day of the exhibition.

LIABILITY All possible care will be taken of the work but Ceres, its officers and agents will not bear liability for any loss or damage to any work while in transit to or from Ceres or while hanging in the gallery. It is advisable to provide your own insurance for art work.

NOTIFICATION Accepted work **ONLY** via email & phone.

ACCEPTED WORK Ceres will exercise the right to reject any work that does not accurately represent the submitted image.

SHIPPING Artist will be responsible for shipping both ways. Details will be provided upon acceptance.

* **Ceres** is unable to accept video or installations at this time.

Checklist:

CD with images titled on CD:

Last name, first initial, image#.jpg

Check or money order made out to **Ceres Gallery**

Make copies for your records and for additional entries.

DO NOT SEND ADDITIONAL MATERIALS,

ENTRY FORMS Please title each image on the CD with Last name, First initial, image #

Submission constitutes acceptance of all specifications put forth in this prospectus.

For additional entries, please copy form

Signature _____ Date _____.

Artist _____

Street Address _____ City, State, Zip Code _____ Tel Number _____ Email _____

Image # ____ Work # (Sculpture only) ____ Image # ____ Work # (Sculpture only) ____ Image # ____ Work # (Sculpture only) ____

Title _____ Title _____ Title _____

Medium _____ Year _____ Medium _____ Year _____ Medium _____ Year _____

Dimensions _____ Price _____ Dimensions _____ Price _____ Dimensions _____ Price _____